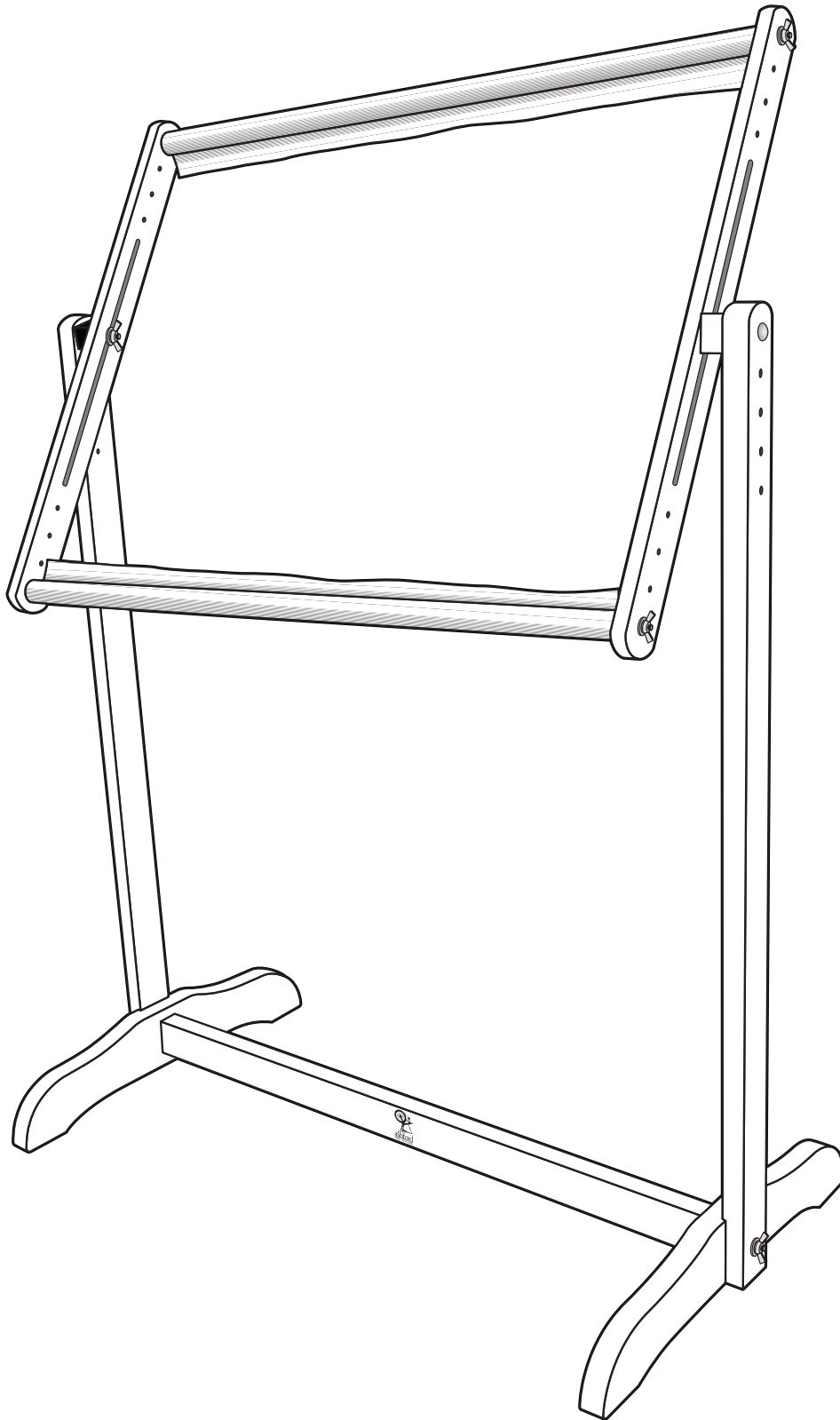


TAPESTRY FRAME



Finishing the wood

Your Ashford Tapestry Frame is manufactured from natural silver beech.

We recommend the wood surfaces be sealed before assembly. This protects the kiln dried wood from climatic changes and enhances its beauty. Silver Beech has a delightful variety of colours, but if desired a medium to dark stain will colour any difference. First use the garnet paper to smooth the wood, then brush off the dust.

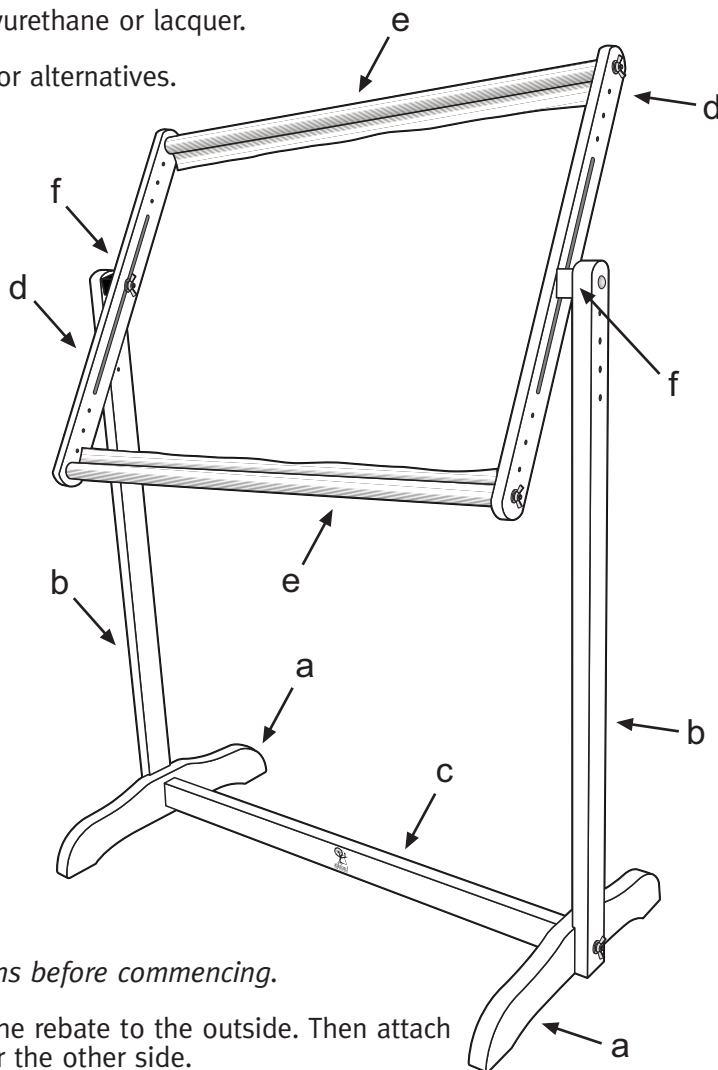
We recommend the following sealers:

- a) Ashford Wax Finish – simple to apply with the abrasive pad included in the pack. Please contact your local Ashford stockist for supplies.
- b) Any Scandinavian type furniture oil may be brushed onto the wood to give a natural finish. Repeat this process as required to maintain colour.
- c) Any wood stain, followed by several coats of polyurethane or lacquer.
- d) Consult your paint dealer for further information or alternatives.

List of Parts

- a - feet (2)
- b - legs (2)
- c - bottom rail (1)
- d - arms (2)
- e - rollers (2)
- f - spacer blocks (2)

Hardware



Assembly Sequence – Please read all the instructions before commencing.

- 1) Take the bottom rail (c) and fit the foot (a) with the rebate to the outside. Then attach the leg (b) with washers and wing nuts. Repeat for the other side.
- 2) Now assemble the frame. Locate the two rollers (e) with tape facing inwards between two arms (d) and secure with washers and wing nuts.
- 3) Position the frame between the legs and place the spacer block (f) between the leg (b) and the frame sides (d) and secure with bolts, washers and wing nuts.

Your Ashford Tapestry Frame is now ready to use. Sew your tapestry to the tapes on the rollers, keeping the edges of the tapestry parallel on the frame. Adjust the tapestry to a convenient work height and angle using the slots and holes in the arms. Tighten the wing nuts to prevent the rollers turning and to keep the tapestry taut.