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The Norwegian Star was one of the first pick-up inkle patterns I wove in June 2009. I wanted to try out this variation of the draft for my new "sibling" loom.

Key to Threading

- The top row is the heddle row, 30 heddles will be needed.
- The orange columns indicate the use of coloured heddles, to assist in isolating the pick-up area and identifying the pattern centre.
- The white warps are 20/2 linen, the coloured warps are 5/2 pearl cotton in three colours: dark blue, medium blue, and light blue. The amount of warp needed is as follows:

3 light blue warps = 5.5 m (6 yds)4 medium blue warps = 7.3m (8vds) 10 dark blue warps = 18.2m (20yds) 44 white warps = 80.5m (88yds)





Threading diagram



Key to Weaving

This inkle draft is a pick-up pattern, based on Anne Dixon's Baltic-Style 13 Threading, so named because there are 13 pattern threads. Additional threads have been added onto each side of the motif to create a solid blue stripe, inset 4 warp threads from the selvedge. When woven, the band measures 2.75cm (1¹/₈ins).

- 20/2 linen was used as weft, because it will blend into the background.
- A dot indicates the warp thread must be pushed down in this row.
- A coloured box appearing in place of a white space indicates the coloured warp thread should be picked up in this row.
- Start at the bottom of the illustration and weave upwards, so the pattern appearing on the loom will match the draft.

Weaving diagram

Reference

The Weaver's Pattern Directory, by Anne Dixon. Interweave Press LLC, 201 E. Fourth Street, Loveland, CO 80537. 2012.