

maria chiodo

The Making of a Tote Bag

'The Wheel' Magazine



Finished Size

37cm (14.5") wide X 26cm (10.2/8") high X 7cm (2.6/8") deep

Difficulty level – Beginner / Intermediate

Print this pattern at 100% or 'Actual Size'

DO NOT cut into your Handwoven Cloth until you have read all the Cutting and Sewing Instructions carefully.

I encourage and look forward to you making beautiful bags using this pattern.

I have also included a few photos of the making progress.

Where possible give 'AMC Patterns' a credit.

Website: amcpatterns.com.au

Email: amcpatterns@gmail.com

Weaving Instructions and Requirements

Weaving on a 4 shaft Ashford Table Loom – Weaving Width on Reed 40.5cm (16")
actual Weaving Width # 38cm (15")

Yarn

Ashford Weaving Yarn 10/2 unmercerised Cotton

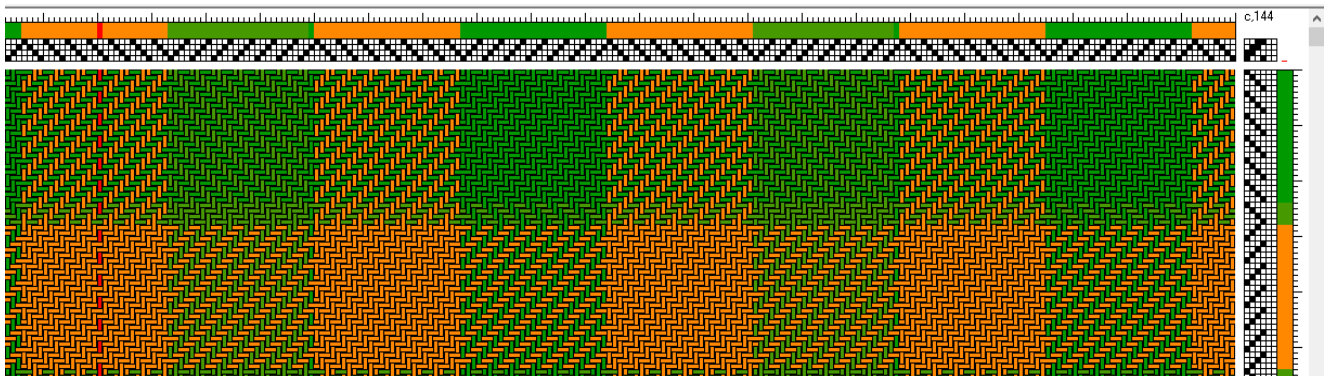
- Main Colours – Cedar Green and Celosia Orange
- Radiant Orchid
- Freesia
- Twilight Grey
- Green Glow

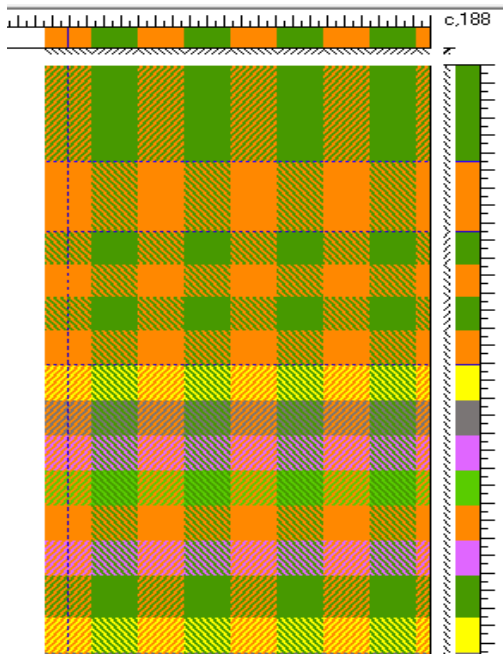
Warp

- Warp Length 3.5 metres (3.8 yards)
- Warp Threads 420 plus 2 floating selvedge's

Threading

- Reed 10epi
- 27 warp threads in Cedar Green and 27 warp threads in Celosia Orange
- At the end of both sides you will end up with 8 warp threads in Celosia Orange plus one Floating Thread in Cedar Green
- Threading (3-3-3-2-3-3-2-3-3-3) equals 28 warp threads per inch
- Weaving = 25 pick per inch
- Weave Structure - Herringbone 2/2 TWILL





➤ WEFT - Weave first 1.75 metres (70") using Cedar Green

➤ Weave 12.5cm (5") in Celosia Orange

➤ Weave the next 76.5cm (30") – 20 rows in Cedar Green and 20 rows in Celosia Orange. Just work towards having

nice squares.

➤ The next 20cm (8") weave 20 rows using each of all the above colours



Woven cloth with cut out lining patterns

Choosing the correct Fusing / Interfacing for this project

In this project I have used Fusible Fleece Style L-971 or if you would like a lighter weight Fleece you can use L-987. However there are many varieties of interfacing and fusing, sew-in, foam which you can purchase as sew-in or fusible, choosing the correct one can be difficult.

My recommendation is, test your handwoven cloth by applying a couple of different interlinings and I can guarantee you, one will feel exactly as you would like it to feel, and will best suit the project.

Requirements for making this Tote Bag

1. Your finished handwoven cloth should be # 2.85 metres (3 yards) X 33cm (13") wide
2. 1 metre (39") of Lining of your choice (I used plain 100% cotton)
3. 75cm (29.5") of Fusible Fleece (I used Fusible Fleece L-971)
4. Zipper - 30cm (12")
5. Sewing thread to match your project
6. Sewing equipment
7. This project requires no hardware
8. This Tote Bag Design has an OPTIONAL quilted section using woven off-cuts

OPTIONAL – follow the instructions in the 'Start Sewing Section' for Pattern Piece 3 – only if you choose to use handwoven off-cuts

Required for OPTIONAL Pattern Piece 3.

1. A small piece of Tulle, 35cm (13.6/8") High X 25cm (9.7/8") Wide
2. Choose a colour which will not change the colour of your handwoven cloth (I've used a mushroom pink)

Cutting your Patterns and Pattern Pieces

1. Make sure that all your patterns have been printed at 100% or Actual Size
2. Check the 'Test Square' in Pattern Piece 4.
3. Join all the patterns pieces that need to be joined by follow all the letters
4. Cut out all the paper pattern pieces
5. Place the lining patterns on the lining following the grain line and cut out
6. Place the fusible fleece patterns on the fusible fleece following the grain line and cut out
7. Place the fusing patterns, sticky side down or the wrong side of your handwoven cloth (to achieve the look that you are looking for, you can cut your patterns against the grain if you wish, this is as long as your fusing has been cut on the correct grain)
8. Once you're happy with your layout
9. Pin the fusing pattern to handwoven
10. Cut around each piece leaving 1cm (3/8") to 2cm (5/8") around the fusing pattern piece

11. Take each piece to the iron and press
12. Trim each pattern piece back to the fusing pattern

Follow the table below for cutting all the patterns required for this project

When you have finished cutting, you will have 23 cloth, lining etc. Patterns Pieces

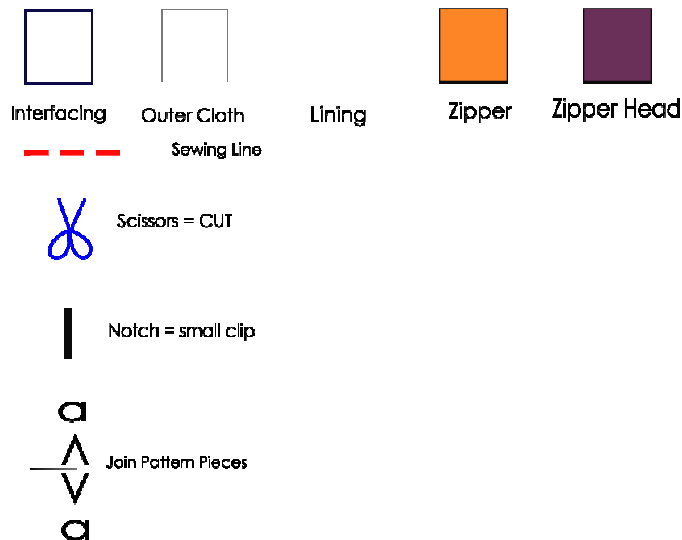
<u>Fabric</u>	<u>Pattern Pieces No.</u>	<u>Lining</u>	<u>Pattern Pieces No.</u>	<u>Interlining Fusible Fusing L-971</u>	<u>Pattern Pieces No.</u>
Cut 1 on fold	1	Cut 2 on fold	6	Cut 1 on fold	1
Cut 1 on fold	2	Cut 2 pairs	7	Cut 1 on fold	2
*Cut 1 on fold (if you don't intend to use off-cuts)	3	*Cut 1 on fold (if you intend to use off-cuts)	3	Cut 1 on fold	3
				Cut 1 Pair	4
		<u>Outer Pocket Lining</u> Cut 2 on Fold	5		
<u>Handles X 2</u> Cut 2 pieces of Handwoven Cloth 2cm (.6/8") wide X 55cm (21.5") long		<u>Handles X 2</u> Cut 2 pieces of lining 7cm (2.6/8") wide X 55cm (21.5") long		<u>Handles X 2</u> Cut 2 pieces of fusing 2cm (6/8") wide X 55cm (21.5") long	

Cut the below list of Pattern Pieces

23 Pattern Pieces are required for this project plus zipper

Index to Cutting and Sewing

[ALL Patterns include Seam Allowance](#)



Seam Allowance = 1.5cm (5/8") everywhere
except when indicated

Start

Sewing

'Optional' using your handwoven off-cuts

- Small piece of Tulle, #35cm (13.6/8") High X 25cm (9.7/8") Wide
- Choose a colour which will not change the colour of your handwoven cloth
- Pattern Piece 3 cut in lining and Fusible Fleece Fusing only



if you don't wish
lining showing –

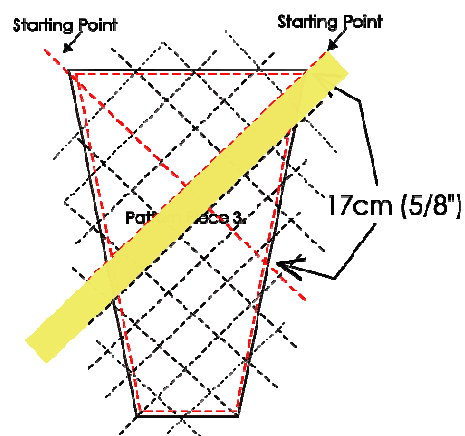
7. Once you are
8. Place the tulle on
9. Take to the sewing
around the edge
allowance which is
remove pins in the

1. Press lining to fusing (the lining serves just as something to fuse to the fusing)
2. Take your left over pieces of handwoven (off cuts) and lay them on the fused lining
3. Arrange these off cuts in whichever way suits you
4. You can even cut you pieces smaller so they can fit into the look your trying to achieve
5. If you don't like what you see just start again and rearrange to suit you
6. Make sure your pieces don't overlap too much as it could become too bulky-you don't have to overlap



and have some of the
your choice
happy with what you see
top and pin down
machine and machine
within the seam
1.5cm (5/8"), DO NOT
centre at this time

10. Cut a small strip of paper into a 2cm (6/8") strip wide and 25cm (9.7/8") long
11. This will be used as a guide to quilt your work
12. Once you have finished quilting Pattern Piece 3.
13. Trim all excess tulle and any handwoven back to the edge of the fused pattern

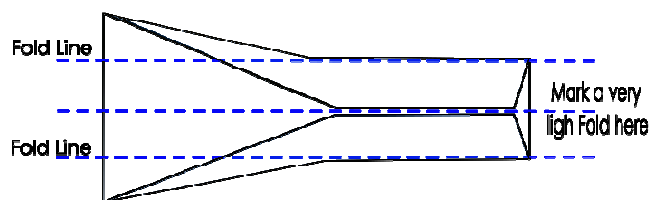


Handles - Preparation

I like to prepare the handles at the beginning, it just makes, making the Tote Bag seem so much easier

At this stage you should have the handwoven strap fused to your Fusible Fleece (making sure it has all been trimmed back to 2cm (6/8") wide X 55cm (21.5") long

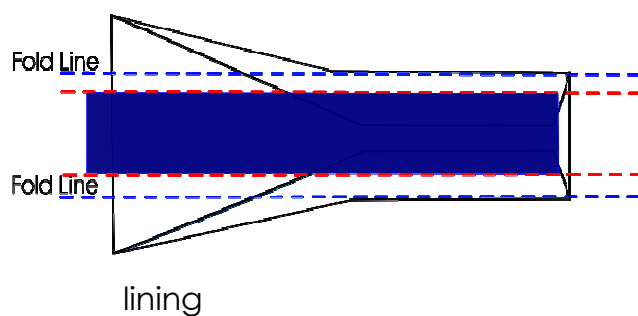
Step 1.



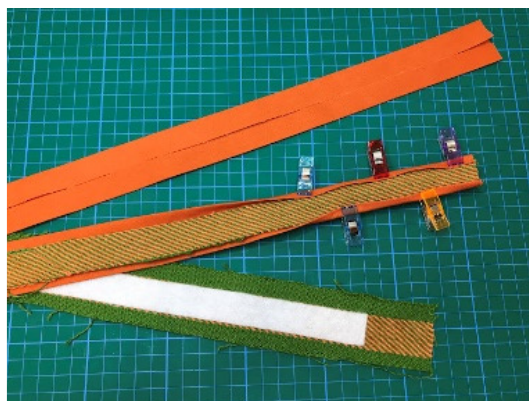
one side into the centre and then press the other side

- ❖ Take your 7cm wide strip of lining and fold in ½ by just finger pressing
- ❖ Take to the iron and press

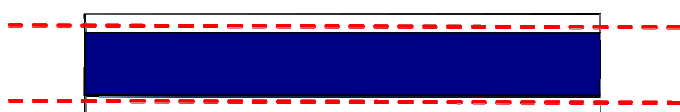
Step 2.



- ❖ You will notice the lining is much wider than you handwoven pattern piece
- ❖ Place in the centre of the lining and fold over the edges (which will be # .5cm (.2/8 inch)
- ❖ Pin / clip and edge stitch on the



Step 3.



❖ This is what your completed strap will look like

All Pattern Pieces have been cut and fused ready for sewing



* Make sure you place your patterns back onto your cloth and mark all notches, including Handle position, pocket positions – (using a fabric marker)

Step 4.

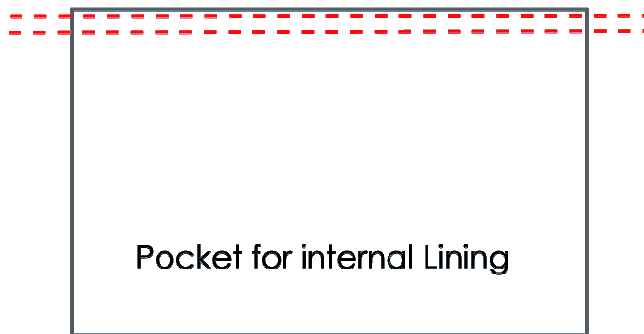


- Place Pocket Linings right sides together

MARIA CHIODO – TOTE BAG FOR 'THE WHEEL' ASHFORD - COPYRIGHT 2022

- Sew a 1cm (3/8") seam allowance all the way around leaving an opening (# 5 cm (2"))
 - This is for turning pocket to right side

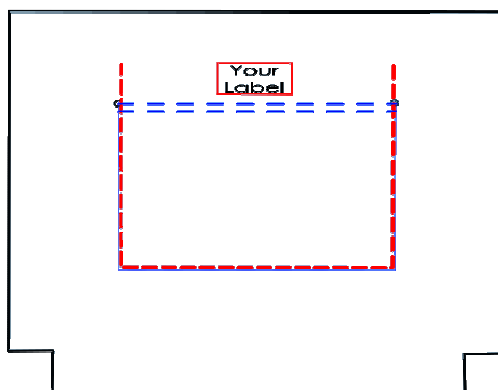
Step 5.



- Turn the pocket lining to the right side
- Tuck in the seam allowance at the opening
- Press
- The edge with the opening is now the bottom of the pocket
- Machine an Edge Stitch line along the top edge of pocket

and a second row of stitching just underneath the edge stitch (.75cm (2/8"))

Step 6.

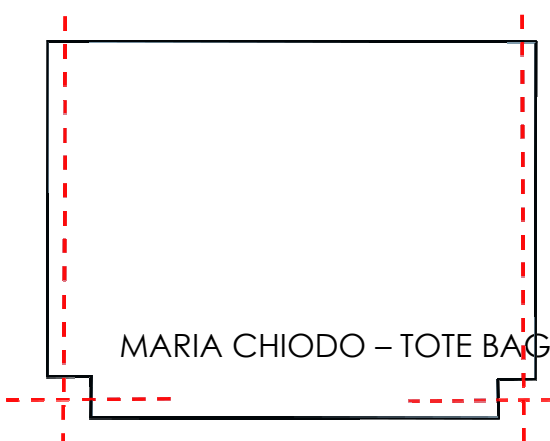


reinforce the top two corners

- If you wish you can apply a label

- Your paper pattern has a notch mark 'O' for the pocket position
- Position pocket on lining matching both notches – pin into position
- Edge stitch all the way around the three (3) sides of the pocket, making sure you

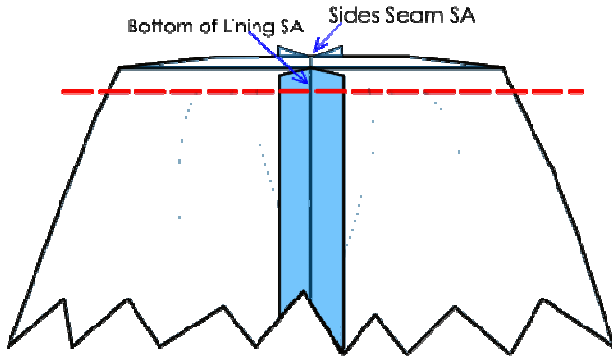
Step 7.



- Once you have stitched the pockets to the lining
- Place the right sides of the lining together and machine down both sides – 1.5cm (5/8") seam allowance

- Machine the bottom of the lining leaving an opening of 18cm (7")
- This will be used to turn you Tote Bag to the right side after you attach the lining to the main bag

Step 8.



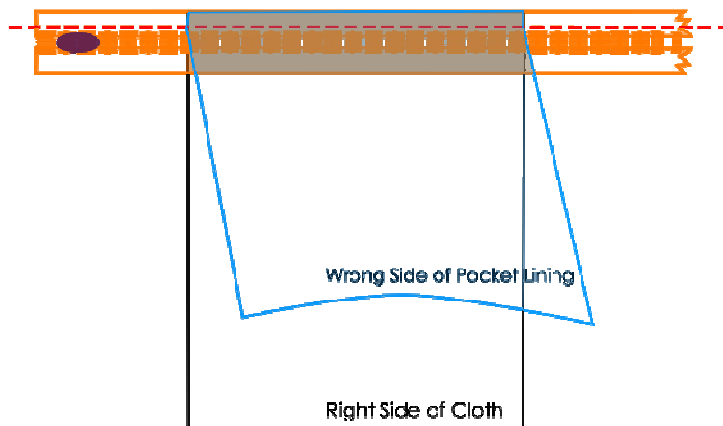
- Repeat on other corner

- Press all seam allowances open
- Pin/clip each corner by placing seam allowance of the two seam allowances in the opening (make sure seam allowances are pressed open)
- Machine a 1.5cm (5/8") seam allowance across all thickness

Lining has been stitched pressed and ready to be applied to the main Tote Bag



Step 9.

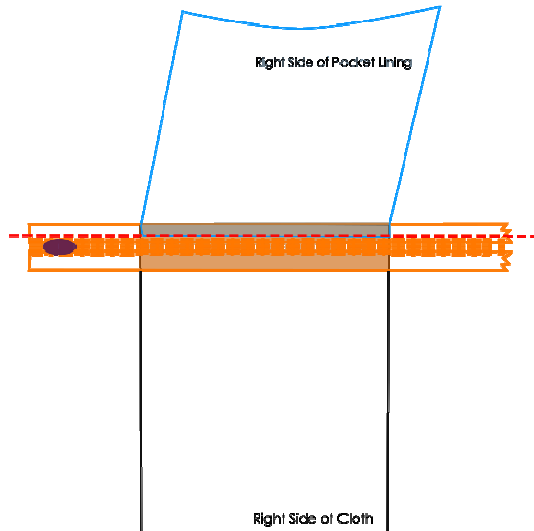


- Apply zipper to the lower section first
- Seam Allowance is 1.5cm (5/8")
- Place the right side of the zipper on the right side of the outer cloth
- Making sure the zipper teeth sit on the 1.5cm

seam allowance pin / clip

- Place the pocket lining over the zipper, right side of the lining is sitting on the wrong side of the zipper
- Using a zipper foot stitch across taking 1.2 cm (4/8") seam allowance

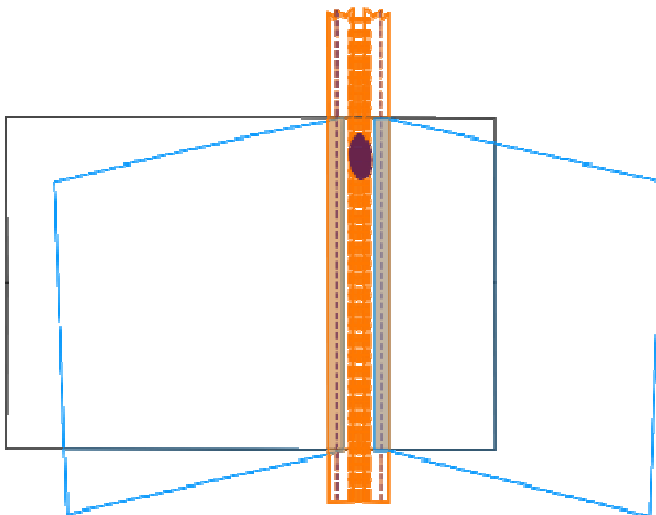
Step 10.



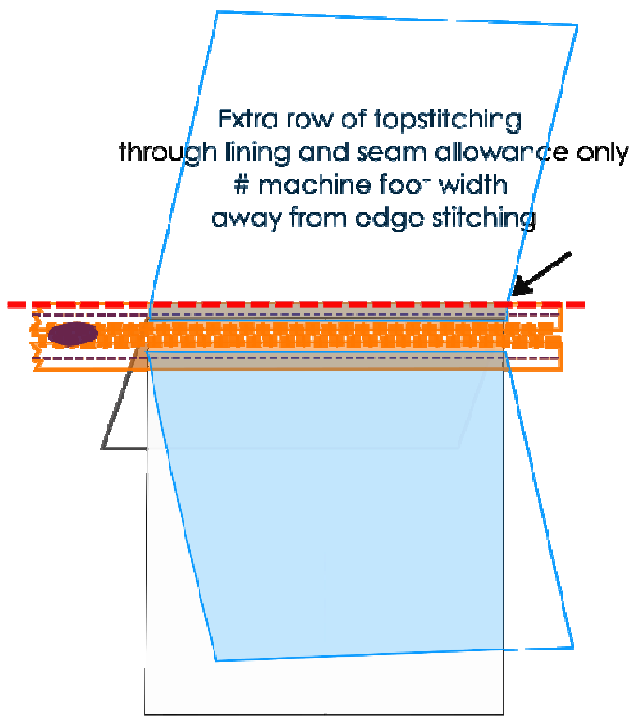
- Push all the seam allowance towards the lining and stitch through all thickness on the edge of the lining - but not too close to the zipper teeth

Step 11.

Repeat Steps 9 & 10 and apply zipper to the top section

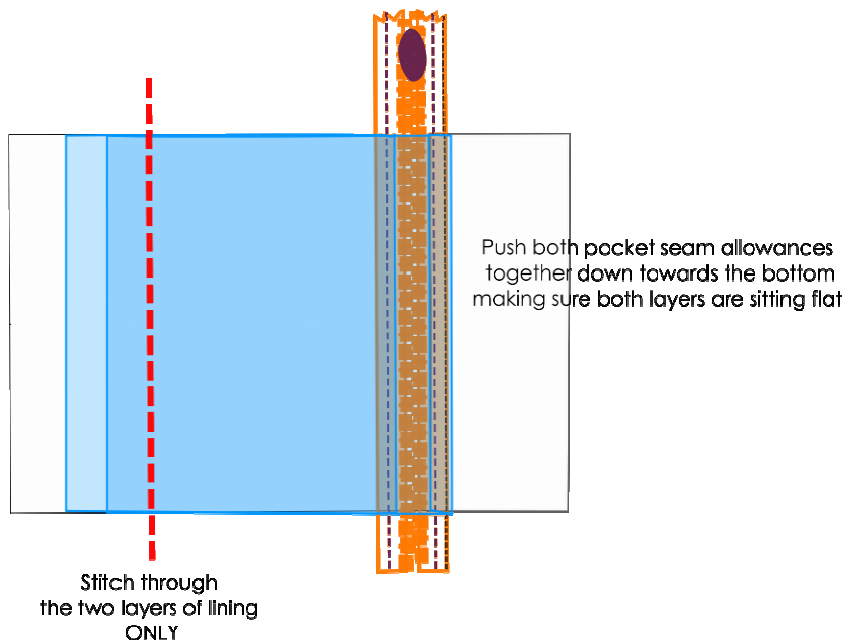


Step 12.



- Add an extra row of top stitching to the top section of the zipper (this will hold the zipper down)
- Push the right side of the cloth down so you only have the seam allowances and lining together
- Place under sew machine and sew through all thickness

Step 13.



- Push both pocket linings towards the bottom
- You will notice that one of the linings is slightly longer (this is because the top lining is coming from

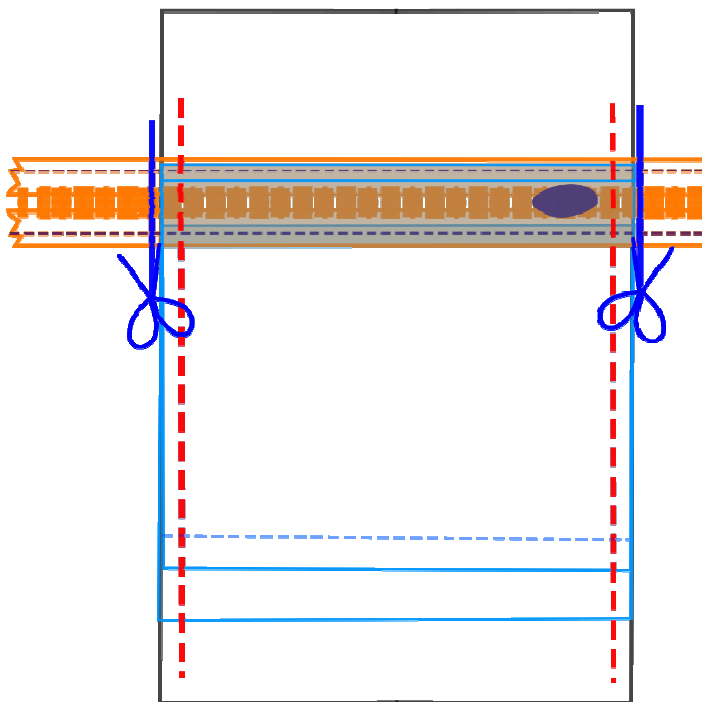
a higher position thus making it slightly shorter)

- Pin the 2 layers of lining at the bottom (make sure they are smooth)
- Machine across making sure it's ONLY the LINING you are machining

Zipper and lining have been stitched to Pattern Piece 1 & 2



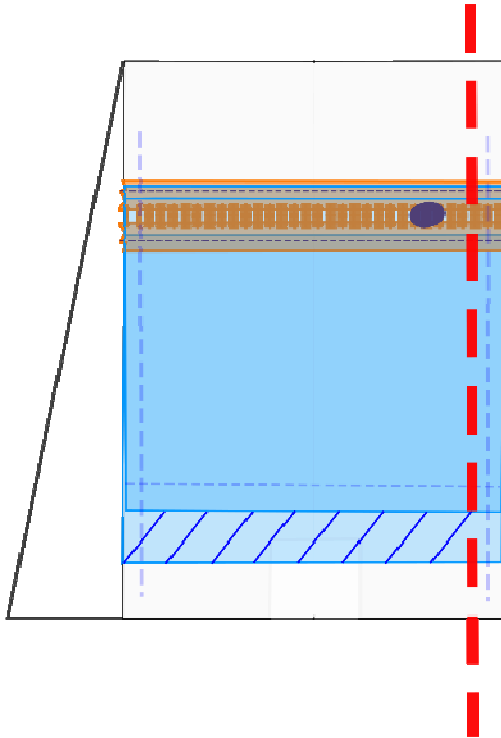
Step 14.



This extra piece from the pocket lining can be cut off,
or,
you can leave it there

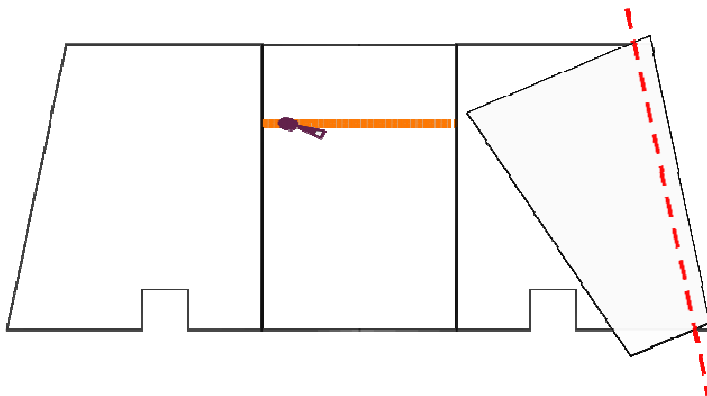
- Once you have stitched the bottom of the pocket lining
- Line the lining sides with the outer cloth
- Make sure the zipper head is within the pocket area
- Pin / clip, stitch the pocket lining down including the zipper
- Cut off the excess zipper

Step 15.



- Pin /clip Pattern Piece 1-2 to 4
- Machine a 1.5cm (5/8") seam allowance all the way down
- Do the same with the other side
- Take to iron and press seams open

Step 16.



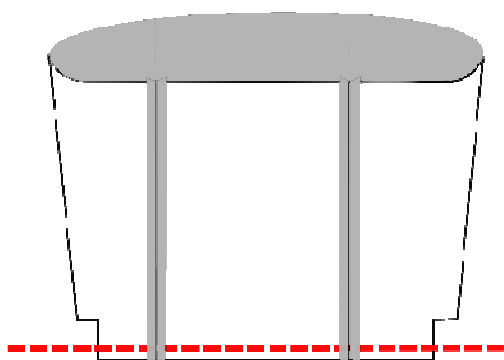
- Press all seams open

- Pin / clip Pattern Pieces 4 to both sides of Pattern Piece 3
- Machine a 1.5cm (5/8") seam allowance
- You have now joined all sides of your outer Tote Bag

The Centre Front Panel (off-cuts pattern piece 3) and Centre Back Panel with zipper have been stitched to the side panels



Step 17.

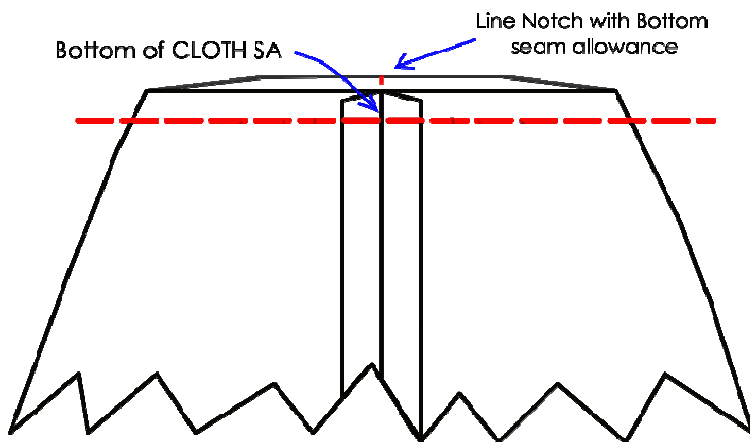


- The outer Tote Bag is already turned to the wrong side as you have just pressed it
- Machine a 1.5cm (5/8") seam allowance across the bottom
- Press seam open

Seams front and back have been pressed – hem has been stitched and needs to be pressed open



Step 18.



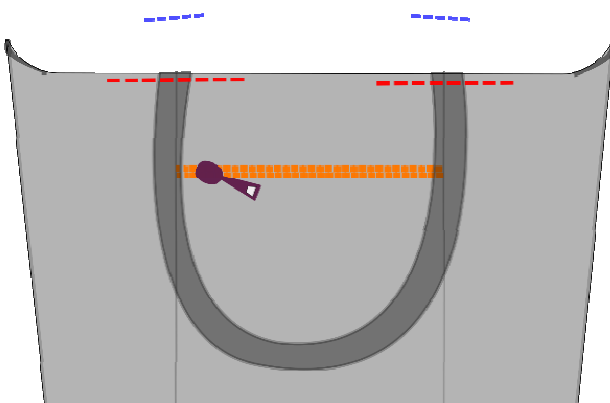
- Line up notch which indicates the side seam with the bottom seam
- Pin /clip
- Machine a 1.5cm (5/8") seam all the way across

The Tote Bag is
have Handles



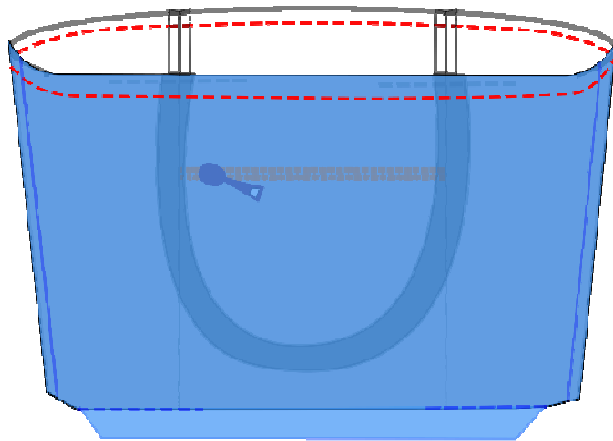
complete and ready to
attached and lining

Step 19.



- Turn Tote Bag to the right side
- Position the handles
- Take a .75cm (2/8") seam allowance – reinforcing the handles into position

Step 20.



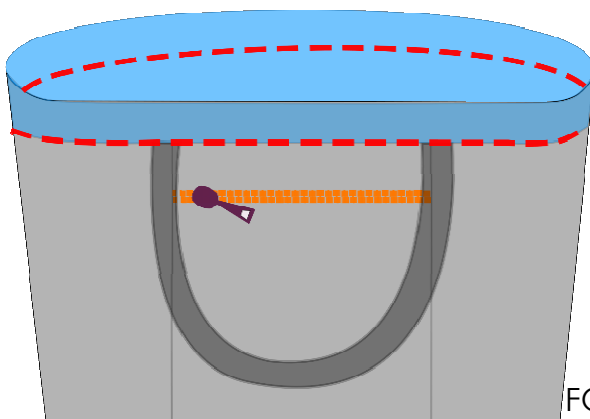
bottom of the lining

- Place the right side of the lining to the right side of the outer cloth
- Line up the notch on the outer tote bag with the lining seam
- Pin/clip the lining at the top edge
- Machine a 1cm (3/8") seam allowance all the way around
- Turn your Tote Bag to the right side through the opening in the

Lining is been attached to the outer Tote Bag



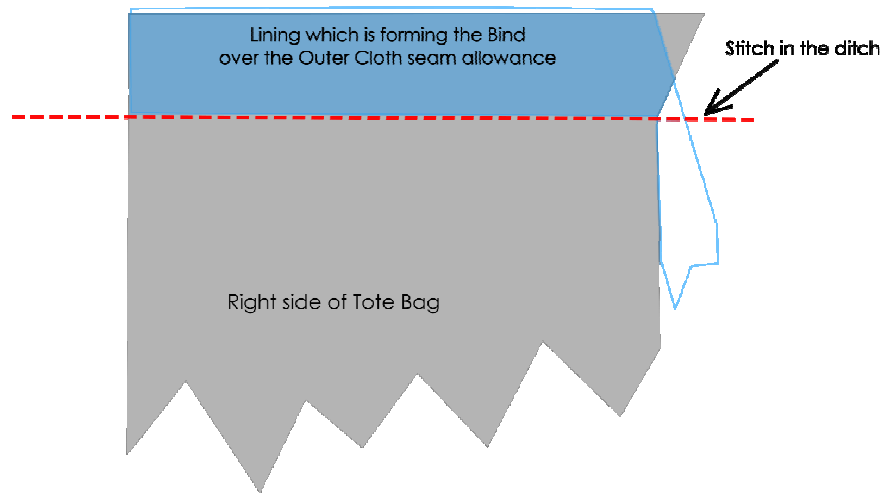
Step 21.



- Once you have turned your Tote Bag to the right side
- Using the lining you will create a bind at the top
- Do not fold the seam allowance down – leave it sitting up

- Pin /Clip the bind area and stitch in the ditch

Stitch in the ditch



Lining opening used to turn the Tote Bag to the right side

Step 22.

Step 23.



Push all the seam allowance
back into the wrong side -
edgestitch the opening closed

- Give your completed Tote Bag a light press



