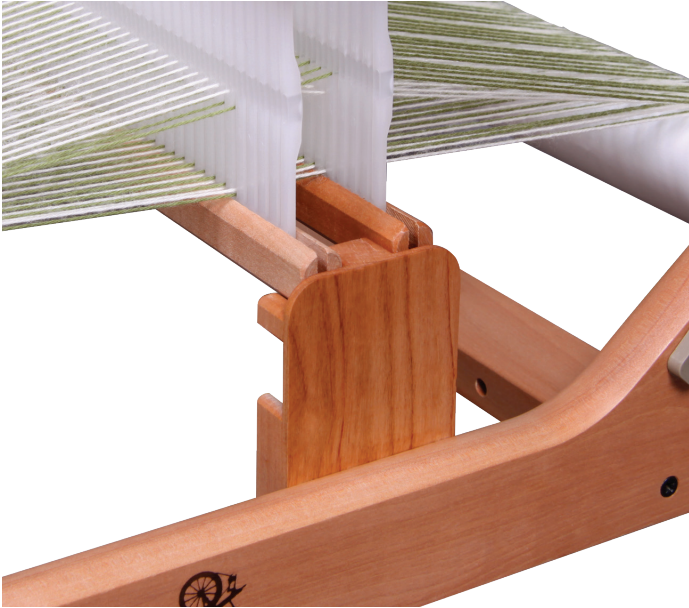


RIGID HEDDLE SECOND HEDDLE KIT

Assembly and Double Weave Instructions



RH2HK19052015V3

Tools Required



Assembly

Remove the existing heddle support blocks and replace with the new blocks into the same pilot holes.

Note: The loom can still be attached to a loom stand through the holes in the loom side. You will also need an extra heddle (reed) with the same DPI as the one you already have.

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Create this beautiful double weave shuttle holder on a Rigid Heddle Loom with the second heddle kit.

Double Weave and Brooks Bouquet on the Rigid Heddle Loom

This project has been woven on a 40cm (16ins) Rigid Heddle Loom but can be adapted to any Rigid Heddle or Knitters Loom.

Materials used

Loom: Rigid Heddle Loom 40cm (16")

Reed: 2 x 30/10cm (7.5dpi)

Warp & Weft Yarns:

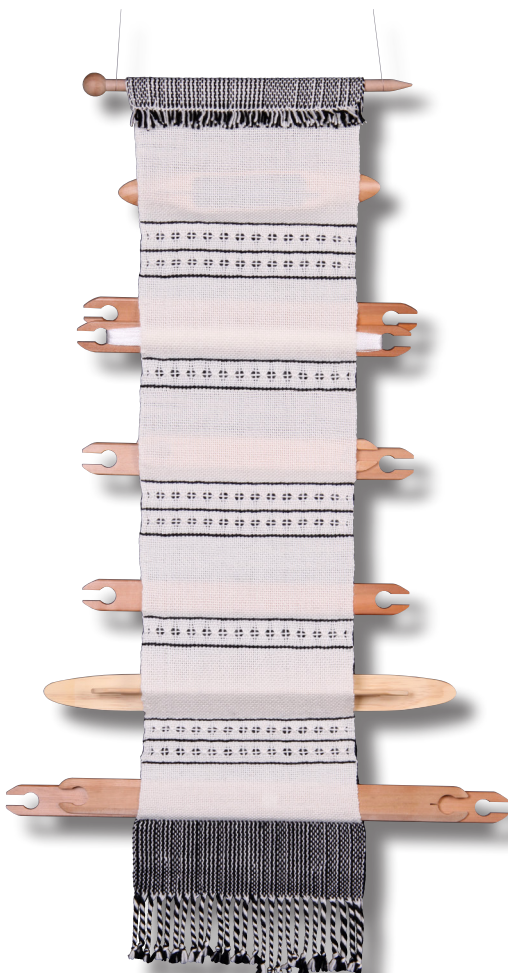
Ashford McKenzie 4 ply
(100% Merino; 385m/421yds; 100gms net)

White 1 ball, Moss 1 ball

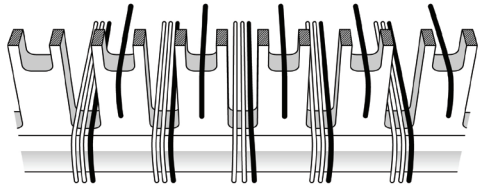
Other: Two pick-up sticks (or shuttles)

Warping

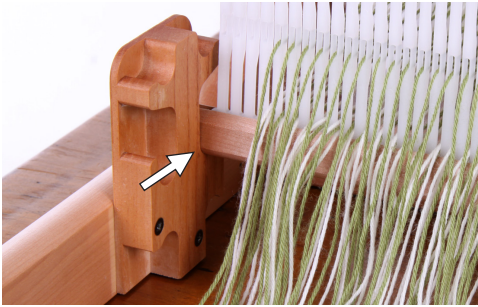
1. Place one reed in the back heddle rest position.
2. Excluding the first three and last four slots, warp across reed in the normal way but place two loops in each slot (one loop of moss and one of white).
3. Wind the warp onto the back roller and cut the loops.



4. With the front of the loom facing you and starting from the left use a heddle hook to take one of the moss ends from the slot and thread it through the eye to the right. Continue across the reed.



5. Place the reed in the rest position.



6. Place the second reed in the front heddle down position.

7. Drape all ends from the back reed over the front reed (this will help to make the threading easier).



8. Take the first group of 4 ends (2 white ends and 1 moss end from the slot and 1 end from the eye to the right and thread all 4 ends through the slot directly in front in the front reed.



9. Continue across the reed. Now you will have 4 ends (2 moss and 2 white) in each slot in the front reed.



10. Place both reeds in the rest position.

11. Take the first group of 4 ends and pull the green pair down and the white pair up.

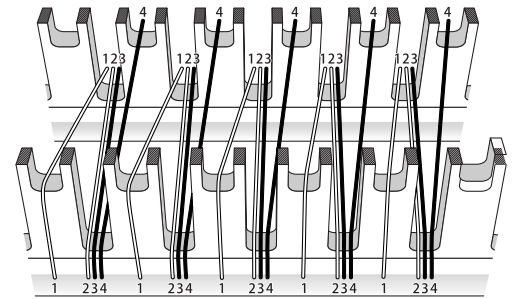


12. Take 1 white end from the pair of white ends (choose the one that is to the top or left of the pair) and thread through the eye to the left.



13. Continue across the reed.

14. Check there are no crosses between the reeds. If the ends are crossed remove and repeat step 11 and 12. Your threading will look like diagram below.



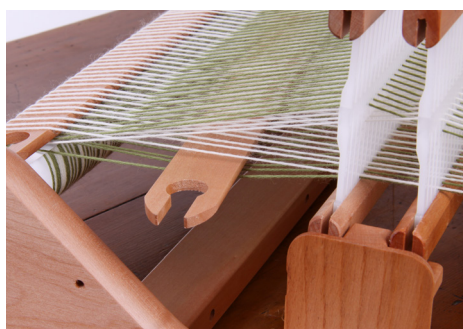
15. Tie to the front warp stick.

Creating the additional sheds



Pick Up Stick A

1. Place both reeds in down position. Behind the back reed lift up all the white threads on the top and insert a pick up stick (A).
2. Slide the pick up stick A to the back beam.



Pick Up Stick B

1. Place both reeds in the up position. Slide Pick up stick A forward and insert pick up stick B into the bottom shed that is formed.
2. Slide both pick up sticks to the back beam.

Plain weaving - one layer double the ends per cm/in.

Hint: When changing the shed leave the front reed hanging.

1. Place both reeds in up position, weave one pick.
2. Place both reeds in the down position, weave one pick.
Repeat step 1.



