

# WEAVING STARTER KIT

Weaving width 38cm x 25cm (15"x9<sup>3</sup>/<sub>4</sub>")

## Kit contents

Weaving frame  
Tapestry loom warp thread  
Yarn  
Ashford Corriedale Sliver  
Weaving Needle  
Dowel for hanging

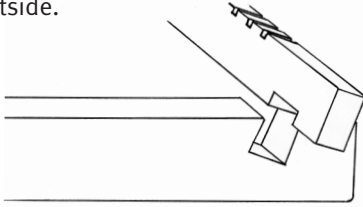
## Instructions

Assemble and warp your loom. Weave using the yarns and fibre included to create your own unique piece of art. Yarn included in starter kit is sufficient to complete the project – individual results may vary due to techniques used. We recommend beating weft gently. When woven, remove from the loom and place dowel through the loops at the top of your project.

## Assembly

The weaving frame fits together easily. The warp will hold it together, there is no need for glue or nails.

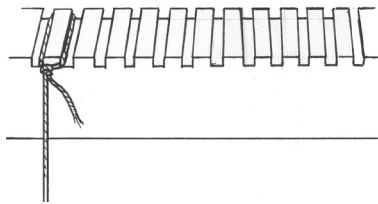
Slide the short ends into the long ends. Make sure the long shallow groove is to the outside.



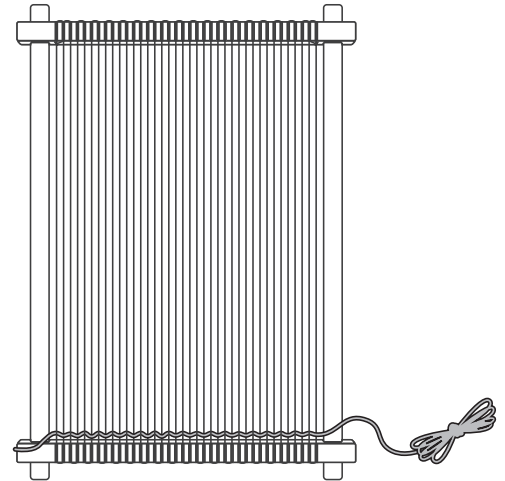
Once the loom is threaded, the warp will hold the frame tightly together.

## Warping

Lay the loom on a table. Tie a knot making a small loop to place over the first slot.



Take the warp thread to the opposite end and go around slot and back, repeat going back and forth for full width. Tie a knot making a loop to secure over last slot.



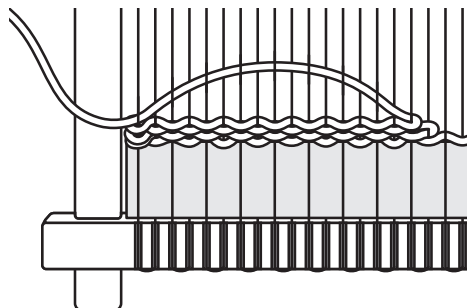
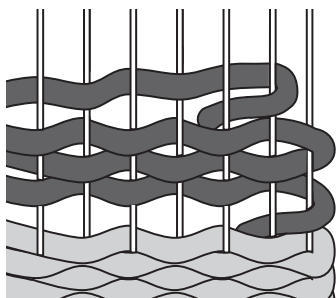
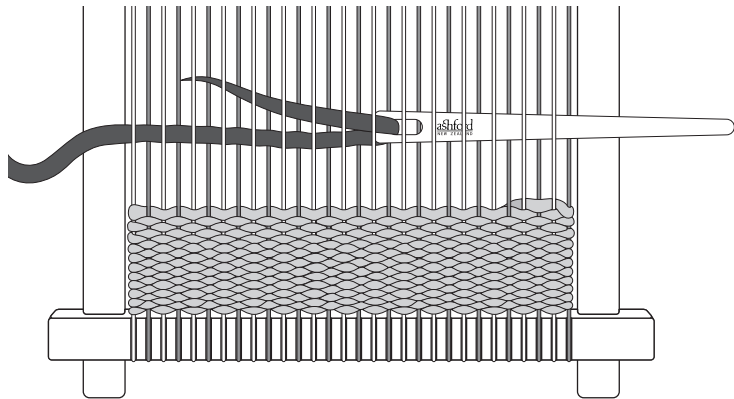
## Designing Your Masterpiece

You can weave freeform - design as you go, changing the colours, yarns and fibres as you desire. Or draw a design on a piece of paper the size of your weaving space. Following the design on your paper, carefully mark the pattern onto the warp threads using a marker pen.

## Useful Hints

### Plain weave

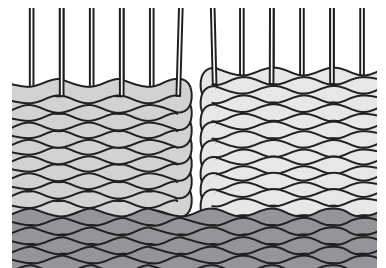
\* Start on the left: using the wooden needle, weave over one, under one, across the warp threads. Return from the right across the warp in the opposite, under one, over one.



### Changing colours

\* To start and finish each colour leave out 2-3cm (1") weft thread at the back of the work.  
\* Each thread fits together into the woven structure like a jigsaw puzzle, only the weft is visible.

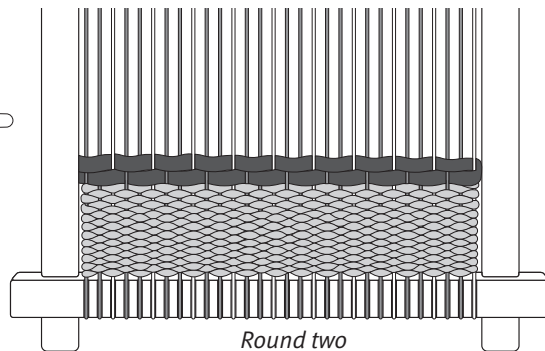
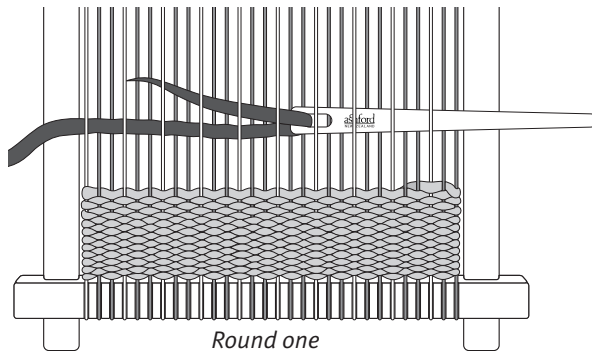
\* When placing in the weft threads, make little hills with the yarn across the row.  
\* Beat the threads into place with a tapestry beater, a dinner fork or use your fingertips.



\* When one square sits beside another there will be a clear line. Do not interlock the threads.

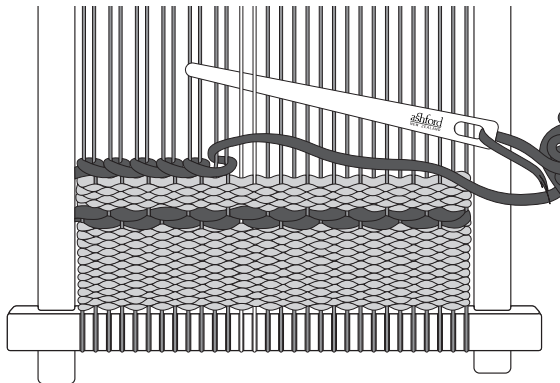
### Patterned - Under one, over two

\* Start on the left: using the wooden needle, weave under the first thread, then over two, under one, across the warp threads. Return from the right across the warp in the opposite, under one, over two. Note: Ensure you always catch the end thread for neat edges.



### Soumak

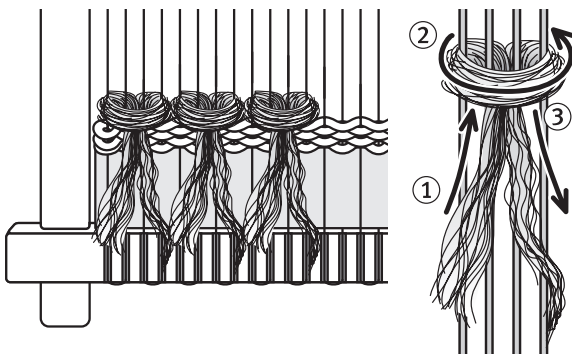
\* Start on the left: using the wooden needle, take the yarn over 2 warp threads (to the right) and back under these 2 threads (to the left), over 4 threads (to the right) and back under 2 threads. Repeat over 4, under 2 across row.



### Rya Knot

\* Try to mix different materials e.g. fleece, wool sliver, cotton shoelace, fancy yarn... by using the knot.

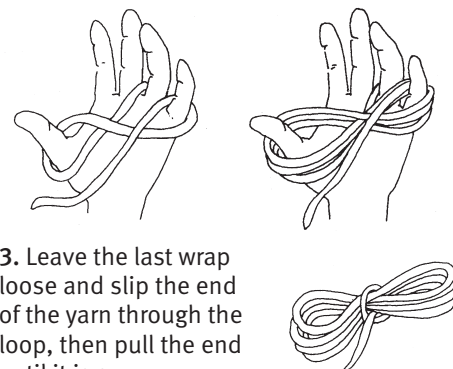
\* Be creative – use different textures of yarn – handspun fibre is great! Spin chunky singles or novelty yarns.



### Make small butterflies

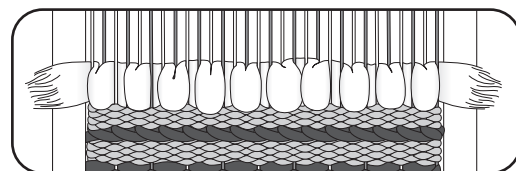
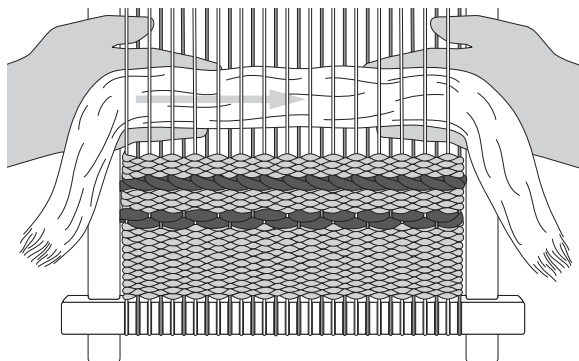
This is used instead of a shuttle, when using many colours. The yarn automatically unwinds from the centre as you weave.

1. To make a butterfly, first place the end between the middle and ring finger of either hand leaving a tail.
2. Keeping your fingers slightly spread, stack the revolutions one on top of another.

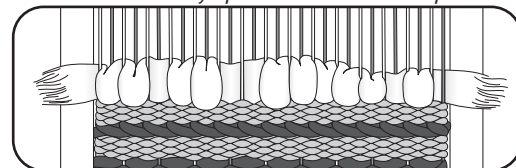


### Texture - Fibre and Fabric

\* Using the wooden needle, loosely weave a plain weave row of fibre or fabric through the warp threads. Using your fingertips or the wooden needle pull loops up where desired.



Create evenly spaced or random loops



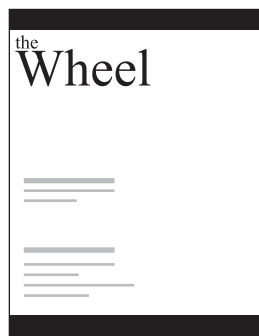
### More Information



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